

Küçük İsmail Hakkı - Cürcün.

Beste: Kemani Aleksi

Safte: Hicri

Handwritten musical score for a song. The score is written on six staves. The lyrics are written in Turkish and are integrated into the musical notation. The lyrics are: "Niye ter sir edemez nâle-i cangâh sana, Gölme yüzüme beüm dargınım ey mâh sana. Vere insaf melegim Hazret-i Allah sana Nakarat".

Niye ter sir edemez nâle-i cangâh sana  
Gölme yüzüme beüm dargınım ey mâh sana.  
Vere insaf melegim Hazret-i Allah sana  
Nakarat

Handwritten musical notation for the Nakarat (Refrain) section, featuring a single staff with notes and lyrics.

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Leon Hanımın "Ağrısı" Fahriye hanımın  
tarfına intikal eden nota defterinden  
A. Cennetoglu